

Guide to Retelling for Levels A-D

4	3	2	1
<ul style="list-style-type: none"> names big events <u>or</u> orders the retell by meaning* <u>or</u> summarizes the gist of the story names character feelings names why the characters do the things they do in the story uses setting details in the retell (when setting is clear in the book) 	<ul style="list-style-type: none"> names big events <u>or</u> orders the retell by meaning* <u>or</u> summarizes the gist of the story names character feelings names why the characters do the things they do in the story 	<ul style="list-style-type: none"> has a few of the big events, but only a partial recounting of them <u>or</u> may retell only the beginning or ending of the passage does not talk about character feelings 	<ul style="list-style-type: none"> clear misunderstanding of text <u>or</u> retells only an isolated portion of the text (talks only about one or two sentences from the passage) <u>or</u> makes up a story <u>or</u> repeats what the teacher said in the book introduction

Guide to Retelling for Levels E-J

4	3	2	1
<ul style="list-style-type: none"> names big episodes in sequence <u>or</u> orders the retell by meaning <u>or</u> summarizes the gist of the story <u>or</u> tells what it's mostly about and refers to details in the text names character feelings names why the characters do the things they do in the story uses setting details in the retell (when setting is clear in the book) 	<ul style="list-style-type: none"> names big episodes in sequence <u>or</u> orders the retell by meaning <u>or</u> summarizes the gist of the story <u>or</u> tells what it's mostly about and refers to details in the text names character feelings names why the characters do the things they do in the story 	<ul style="list-style-type: none"> has a few of the big episodes, but only a partial recounting of them <u>or</u> may retell only the beginning or ending of the passage does not talk about character feelings 	<ul style="list-style-type: none"> clear misunderstanding of text <u>or</u> retells only an isolated portion of the text (talks only about one or two sentences from the passage) <u>or</u> makes up a story <u>or</u> repeats what the teacher said in the book introduction

Guide to Retelling for Levels K-Z

4	3	2	1
<ul style="list-style-type: none"> • names big events in sequence <u>or</u> • orders the retell by meaning <u>or</u> • summarizes the gist of the story <u>or</u> • tells what it's mostly about and refers to details in the text • names character feelings • names why the characters do the things they do in the story • uses setting details in the retell (when setting is clear in the passage) 	<ul style="list-style-type: none"> • names big events in sequence <u>or</u> • orders the retell by meaning <u>or</u> • summarizes the gist of the story <u>or</u> • tells what it's mostly about and refers to details in the text • names character feelings • names why the characters do the things they do in the story 	<ul style="list-style-type: none"> • has a few of the big events, but only a partial recounting of them <u>or</u> • may retell only the beginning or ending of the passage • does not talk about character feelings 	<ul style="list-style-type: none"> • clear misunderstanding of text <u>or</u> • retells only an isolated portion of the text (talks only about one or two sentences from the passage) <u>or</u> • makes up a story <u>or</u> • repeats what the teacher said in the book introduction